



min. 7 m

Instrument	Drums	Percussion	Key + Voc 3 (optional: + Acc + Gtr 2) in ear monitoring, brings own transmitter	Guitar + Voc	Bass + Voc 2 in ear monitoring, uses keyb. transmitter	Saxes + Flute + Glockenspiel	Voc 1 (wired in ear monitoring: brings her own phones pre amp)	Cello
<b>Name</b>	Frank	Alain	Zippo	Thom	Toff	Kathrin	Sarah	Siggi
<b>Monitor bus</b>	1	1	2	3	4	5	6	7

Ch.No.	Instrument	Microphone (examples)	Insert
1	Kick – Frank	Sennheiser E 902, Shure Beta 52	Gate
2	Snare – Frank	Shure SM 57	Gate
3	Hi Hat – Frank	Condenser: Sennheiser, Shure, AKG, Rhode	
4	Tom 1 – Frank	Shure SM 98, Sennheiser 904	Gate
5	Tom 2 – Frank	Shure SM 98, Sennheiser 904	Gate
6	Overhead L – Frank	Condenser: Sennheiser, Shure, AKG ...	Gate
7	Overhead R – Frank	Condenser: Sennheiser, Shure, AKG ...	Gate
8	Conga L – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57	
9	Conga C – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57	
10	Conga R – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57	
11	Bongos – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57	
12	Perc. Overhead L – Alain	Condenser: Sennheiser, Shure, AKG ...	
13	Perc. Overhead R – Alain	Condenser: Sennheiser, Shure, AKG ...	
14	Bass – Toff	XLR	Compr.
15	Guitar – Thom	XLR	
16	Guitar 2 – Zippo (optional, not every show!)	DI	
17	Keys L– Zippo	DI	
18	Keys R– Zippo	DI	
19	Accordion / Clarinet – Zippo (optional, not every show!)	XLR	
20	Soprano Sax– Kathrin	1 XLR (48V phantom power)	Compr.
21	Tenor Sax– Kathrin		Compr.
22	Bari Sax– Kathrin		Compr.
23	Flute – Kathrin	Condenser: DPA 4099 (preferred), Sennheiser, Shure, AKG ...	Compr.
24	Glockenspiel– Kathrin	Condenser: Sennheiser, Shure, AKG ... / Galgenstativ / boom stand	
25	Cello – Sigg	XLR (48V phantom power) / Resonance frequency at about 224hz / Resonanzfrequenz bei ca 224hz	Compr
26	Lead Voc 3 (git & bass) – Toff & Thom	Shure SM 58 / Galgenstativ / boom stand	Compr.
27	Lead Voc 2 (key) – Zippo	XLR / Galgenstativ / boom stand	Compr.
28	Lead Voc 1 – Sarah	XLR / Tellerstativ ohne Galgen / round base stand without boom	Compr.

**Backline (optional – only festivals):**

It would help to set up the stage fast and efficiently, if you could provide a standard drum kit (2 Toms).

*Es würde den Aufbau beschleunigen, wenn der Veranstalter ein Standard Drum Kit (2 Toms) zur Verfügung stellen könnte.*

**Monitor:**

Min. 7 ways, 1 drumfill, 5 wedges, EQs

**In-Ear-Monitoring:**

• **Lead voc 1:**

Brings own wired phones pre-amp

*Bringt ihren eigenen drahtgebundenen Kopfhörer-Preamp mit*

• **Key:**

Brings own transmitter: Sennheiser ew IEM G4 A-Band

*Bringt eigenen Sender mit: Sennheiser ew IEM G4 A-Band*

• **Bass:**

Uses key's transmitter / Nutzt Keys Sender

**FOH digital:**

Our technician favourites Soundcraft SI

(other models or analog: please inform us in advance)

*Unser Techniker bevorzugt Soundcraft SI*

*(bei anderen Modellen oder analog bitte rechtzeitig vorher Kontakt aufnehmen)*

**Sockets on stage / Stromanschlüsse auf der Bühne:**

Minimum 10

**Stage:**

- Minimum 7 m x 4 m!
- **Carpets or non-slip pads** for drums & percussion (for keyboards would be nice too)  
**Rutschfeste Unterlagen bzw. Teppiche** für Drums & Percussion (gerne auch für Keyboards)
- So the audience will see all musicians:  
*Damit das Publikum auch alle Musiker sehen kann:*
  - Drum-Riser 2 x 2 x 0,4 m,
  - Percussion-Riser 2 x 2 x 0,2 m,
  - Keyboard-Riser 2 x 2 x 0,2 m

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