



min. 4 m

min. 7 m

Instrument	Drums	Percussion	Key + Voc 2 (optional: Accordion + Gtr 2) in ear monitoring: brings own transmitter	Guitar + Voc	Bass + Voc 3 in ear monitoring: uses key's transmitter	3 Saxes + Flute + Glockenspiel in ear monitoring: brings own transmitter	Voc 1 (wired in ear monitoring: brings her own phones pre-amp)	Cello + Back Voc 4
Name	Frank	Alain	Zippo	Thom	Toff	Kathrin	Sarah	Siggi
Monitor bus	1	1	2	3	4	5	6	7

Ch.No.	Instrument	Microphone (examples)
1	Kick – Frank	Sennheiser E 902, Shure Beta 52
2	Snare – Frank	Shure SM 57
3	Hi Hat – Frank	Condenser: Sennheiser, Shure, AKG, Rhode
4	Tom 1 – Frank	Shure SM 98, Sennheiser 904
5	Tom 2 – Frank	Shure SM 98, Sennheiser 904
6	Tom 3 – Frank	Shure SM 98, Sennheiser 904
6	Overhead L – Frank	Condenser: Sennheiser, Shure, AKG ...
7	Overhead R – Frank	Condenser: Sennheiser, Shure, AKG ...
8	Conga L – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57
9	Conga C – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57
10	Conga R – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57
11	Bongos – Alain	MD 421, Shure SM 98, Sennheiser 904, SM 57
12	Perc. Overhead L – Alain	Condenser: Sennheiser, Shure, AKG ...
13	Perc. Overhead R – Alain	Condenser: Sennheiser, Shure, AKG ...
14	Bass – Toff	XLR
15	Guitar – Thom	Brings own mic, XLR
16	Guitar 2 – Zippo (optional, not every show!)	DI
17	Accordion / Clarinet – Zippo (optional, not every show!)	Brings own mic, XLR (48V phantom power)
18	Keys L – Zippo	DI
19	Keys R – Zippo	DI
20	Soprano Sax – Kathrin	1 mic for 3 saxes Brings own mic, 1 XLR (48V phantom power)
21	Tenor Sax – Kathrin	
22	Bari Sax – Kathrin	
23	Flute – Kathrin	Condenser: DPA 4099 (preferred), Sennheiser, Shure, AKG ...
24	Glockenspiel – Kathrin	Condenser: Sennheiser, Shure, AKG ... / Galgenstativ / boom stand
25	Cello – Siggie	Brings own cello-mic, XLR (48V phantom power) Resonance frequency at about 224hz / Resonanzfrequenz bei ca 224hz
26	Back Voc 4 – Siggie	Vocal-Mic / Galgenstativ / boom stand
27	Lead Voc 3 + Back Voc (git & bass) – Toff & Thom	Brings own mic, XLR / Galgenstativ / boom stand
28	Lead Voc 2 (key) – Zippo	Brings own mic, XLR / Galgenstativ / boom stand
29	Lead Voc 1 – Sarah	Brings own mic, XLR / Tellerstativ ohne Galgen / plate stand without boom

Monitor:

Minimum 7 ways, 4 wedges, EQs

In-Ear-Monitoring:

- **Lead voc 1 (Sarah):**
Brings own wired phones preamp
Bringt eigenen drahtgebundenen Kopfhörer-Preamp mit
- **Key (Zippo):**
Brings own transmitter: Sennheiser ew IEM G4 A-Band
Bringt eigenen Sender mit: Sennheiser ew IEM G4 A-Band
- **Bass (Toff):**
Uses key's (Zippo's) transmitter
Nutzt Keys (Zippos) Sender
- **Sax (Kathrin):**
Brings own transmitter: Shure PSM 900 G6E
Bringt eigenen Sender mit: Shure PSM 900 G6E

Sockets on stage / Stromanschlüsse auf der Bühne:

Minimum 11

Stage:

- Minimum 7 m x 4 m
- **Carpets or non-slip pads** for drums & percussion
(for keyboards would be nice too)
Rutschfeste Unterlagen bzw. Teppiche
für Drums & Percussion (gerne auch für Keyboards)
- So the audience will see all musicians:
Damit das Publikum auch alle Musiker sehen kann:
 - Drum-Riser 2 x 2 x 0,4 m
 - Percussion-Riser 2 x 2 x 0,2 m
 - Keyboard-Riser 2 x 2 x 0,2 m

Cello & Lead Voc 2 (Zippo) mute themselves!

Cello & Lead Voc 2 (Zippo) muten sich selbst!

Thomas Braun:
+49 170 7474700
brauni@savoy-truffle.de

Zippo Zimmermann:
+49 176 20125143
zippo@savoy-truffle.de